

## Pandemic: A Save the World Story

You will be playing an exhilarating round of the famous board game called Pandemic!

### Rules of the Game

- In the game, your task is to save the world by curing a series of diseases, by collecting cards of the same colour, and using the specific role that you have been given.
- In order to cure a disease, you must collect 5 cards of the specific disease type.
- Players will take turns, attempting to quarantine different states, cure the disease, and use their unique action abilities as well.
- Players will draw cards in the epidemic stage to see what happens next - this is randomly done!
- Refer to the rule booklet for more information!

### Your Task

- After completing a full play through of the game (you may play multiple times if you wish!) you will chronicle your journey to saving the world (hopefully you saved it).
- You must develop **characters** using the roles that were assigned during the game.
- Flesh out the characters persona, abilities, and progress throughout the game.
- Use the random events, and epidemics to help drive and create the **plot**.
- Highlight the major actions that are taken throughout the game to help establish the overall **conflict, settings** and **theme(s)**.
- Your completed product will be a short story that shares the tale of your play through of Pandemic.
- Each player will write their **own** unique story!



### Questions to Consider

- *What is the theme of the story?*
- *Who are the characters in your story?*
- *How do your actions formulate the plot?*
- *What point of view or perspective will you use?*
- *What are the emerging conflicts from your playthrough?*

## Check-Bric

<b>Knowledge &amp; Understanding</b>  I have effectively incorporated all elements of a short story into my rendition of my playthrough.  I have used my game playthrough to help develop my story in a comprehensive and complete manner.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<b>Application</b>  I have used the actions, epidemics, outbreaks and outcome of my playthrough to help create a well thought out theme.  I have supported all my events and scenes with appropriate examples from my playthrough. My examples are highlighted in my outline, through the various outbursts, epidemics and quarantines.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<b>Communication</b>  Correct use of used spelling, grammar, syntax, punctuation and form in my short story.  I maintain an appropriate narrative point of view and have a consistent voice and style in the story.  My story reads well and articulates the elements in a clear, and creative manner by using my playthrough of the game.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<b>Thinking &amp; Inquiry</b>  My outline highlights my playthrough of Pandemic. It provides an overview of the major actions, epidemics, and outbreaks.  My outline for my short story articulating the elements of my short story.  I have completed a playthrough of the game.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>  <input type="checkbox"/>
<b>Total</b>	<b>/60</b>

**Self-Evaluation:** Please assign yourself a score by circling the level you feel you have achieved.

<b><u>Learning Skills and Work Habits</u></b>	<b>Needs</b> Improvement/ <b>S</b> atisfactory/ <b>G</b> ood/ <b>E</b> xcellent
<b>Responsibility</b> <ul style="list-style-type: none"><li>I have completed all of my tasks on time</li></ul>	<b>N S G E</b>
<b>Independent Work</b> <ul style="list-style-type: none"><li>I have come prepared to work on my short story when given time.</li></ul>	<b>N S G E</b>
<b>Initiative</b> <ul style="list-style-type: none"><li>I have sought guidance/clarification when necessary and helped my group as necessary.</li></ul>	<b>N S G E</b>
<b>Organization</b> <ul style="list-style-type: none"><li>I have submitted all components of the short story.</li></ul>	<b>N S G E</b>
<b>Collaboration</b> <ul style="list-style-type: none"><li>I have worked well with my fellow game mates and provided feedback for others' progress.</li></ul>	<b>N S G E</b>
<b>Self-Regulation</b> <ul style="list-style-type: none"><li>I have used class time effectively to complete my short story.</li></ul>	<b>N S G E</b>

Teacher Considerations: Expectations

Writing

1. Developing and Organizing Content: generate, gather, and organize ideas and information to write for an intended purpose and audience;
2. Using Knowledge of Form and Style: draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience;
3. Applying Knowledge of Conventions: use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively;
4. Reflecting on Skills and Strategies: reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.